

## **Disciplinary Communication Curriculum New and Revised Proposals**

Use this form for all new proposals and for revisions to approved plans. According to the Disciplinary Communication (DC) guidelines, a DC curriculum addresses a program's educational goals in writing and other forms of disciplinary communication, within the context of up to **3** courses totaling a minimum of **5** credits.

### **Major**

#### **Department**

Please provide this form separately for *each* major you oversee.

Department Chair Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Divisional Dean's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

CEP signature: \_\_\_\_\_ Date: \_\_\_\_\_

### **I. Summary**

Please provide a succinct summary of how this new DC proposal differs from the current, approved DC curriculum

### **II. Educational goals**

State here the faculty's goals for disciplinary communication in this major. Give up to three specific educational goals for writing in the discipline, and optionally, up to three more for other communication skills such as oral presentation. Goals should be stated in terms of what students should **learn**, not what they do.

Also provide a brief statement of the program's general pedagogical philosophy in this area as context for these specific objectives.

### III. How the educational goals are related to the curriculum

#### DC Courses

List here which upper-division courses in this major contribute to the DC requirement.

Course number						
Major Requirement (R) or Elective (E)?						
Credits						

#### Pathways

It is important that the DC requirement be met for **every** student, whatever pathway she takes through the major. If your course list above includes elective courses, please clarify here how every pathway through the major will lead to at least 5 credits of DC courses satisfying your educational goals stated above.

### IV. Course details

For each course in the above list briefly describe the writing assignments involved, including drafts and revisions, addressing the following questions:

1. How many pages of writing will be required? Make clear how this is apportioned between first drafts and rewrites/revisions.
2. How are the assignments distributed through the term? (Note the “cumulativity” requirement in the DC guidelines.) For which assignments will students receive significant feedback? Who will provide this feedback? When will it be provided?
3. Apart from feedback on individual student writing assignments, how will you teach the conventions of writing in your discipline? (E.g. by providing model papers, class or section time devoted to discussion of discipline-specific expectations and conventions regarding data presentation, argumentation, citation, etc.)

If your DC curriculum addresses modes of communication other than writing, then for each course in the list (as appropriate) briefly describe the assignments involved.

**V. Catalog Text**

Since the DC requirement must be satisfied within the context of major requirements, any change to your approved DC plan might necessitate changes in the program statement that appears in the General Catalog. If applicable, please provide the new or modified catalog copy.

### **Guidelines for DC Courses**

- 1) Students must complete at least 25 pages of individual writing (including drafts) with no single assignment less than two pages in length. Note that 25 pages of writing corresponds to ~6,000 words in 12-point, Times New Roman font, with double-spaced lines and 1.25 inch page margins. The formal writing requirement may be reduced to 18 pages if students receive instruction in alternative forms of disciplinary communication approved by CEP.
- 2) For all DC courses, ELWR/C1/C2 are set as prerequisites to ensure that students have the intended preparation before completing the DC. Departments are asked to not issue permission codes for students who have not satisfied these requirements so ensure that students get the most out of their DC experience and in light of the tremendous feedback CEP has received about students who were unprepared at the time of taking their W course. If the department wishes to issue a permission code for another reason, such as to lift a department established prerequisite, please check in AIS to be sure that the student has satisfied the above mentioned writing requirements and ask the student to wait to take their DC if they have not.
- 3) Department may not approve substitutions for the DC. As a GE requirement, requests for substitutions must come through the student's college for CEP approval. CEP will ask for the department's support for the request and will be contacting department to explain a possible process for the department to give their support—focusing on what is least time intensive. CEP will not approve requests to waive the requirement.
- 4) According to Santa Cruz Senate regulation, the DC cannot be satisfied with transfer coursework.
- 5) When the DC will be satisfied with a senior thesis, the student needs to enroll in a 5-credit course in order that there be a place in AIS to attached DC satisfaction.
- 6) When the DC will be satisfied with a course that has varying formats, CEP would like the department to institute a template for the syllabus to ensure that the minimum DC expectations are met for all courses. For example, an understanding that all senior theses will have a minimum of 25 pages of writing (based on CEP's definition of a page given above) which may include drafts.